

*Sirmione Award for the Photography, 10<sup>th</sup> Edition, 2019*

**LAKE GARDA PHOTO CHALLENGE**

**June-October 2019**

**GUIDELINES**

Registration and operating methods of the competition, technical rules, Panel, awards

**1. - Sirmione Award for the Photography**

The District of Sirmione promotes the Sirmione Award for the Photography, 10<sup>th</sup> Edition (shown below Award), photographic contest dedicated to Sirmione and the Garda Lake (det. n. 998 of the 09.12.2009).

**2. - Participation**

The contest is open to everyone, except for the Administrators and the employees of the District of Sirmione.

**3. - Modality of registration and execution**

The registration and the participation at the Award can be only executed following the modalities on the websites [www.sirmionebs.it](http://www.sirmionebs.it) and [www.sirmionefotografia.it](http://www.sirmionefotografia.it)

**4. - Registration costs**

The registration cost is € 10 independently of the number of photo that will be presented.

**5. - Topics**

The topics of the contest are:

***Sirmione***

***The Lake Garda***

**6. - Photographies' delivery**

The delivery of the photos, exclusively in digital format, must be executed within Thursday 31<sup>st</sup> October at 11.59 p.m. with the modalities that will be communicated to all who are registered and published on the websites [www.sirmionebs.it](http://www.sirmionebs.it) and [www.sirmionefotografia.it](http://www.sirmionefotografia.it)

**7. - Technical features of the photos**

**Each author can participate in the contest with a maximum of 3 black-and-white and/or colour photos (independently of the chosen topic).**

Photos which have already participated in the Award in the years before can't be presented.

Pictures mustn't contain white borders, signatures or recognizable logos.

The images mustn't contain white borders, signatures or recognizable logos, name of the participant written in digital watermark, signature on the photo or any other univocal sign of identifications.

In each photo it must be specified, with precision, the portrayed location, otherwise the photo won't be admitted.

**Features of the file:**

JPEG format

Resolution 300 dpi

Smallest size of the picture 8 megapixels

Biggest size of the file 16 megabytes.

Only interventions of base correction of the images are admitted.

The panel will only accept what normally expected in the treatment of the files by the most common software of elaboration of the images, which are available to the public.

Specifically, are allowed:

- Conversion from colour to black-and-white;

- Regulation of the tones (high lights and shades, hardness and softness);
- Regulation of the clearness, brilliance, contrast and saturation;
- Regulation of the color profile used;
- Straightening of the horizon.

To avoid the revolutionizing of the snapshots taken, and obtaining so from an original image a different result in terms of composition, the clipping of the images, also known as “crop”, is not allowed, but for the little necessary size in case of straightening of the horizon of the images, as above-written.

In no case will be allowed photocomposition, photomontages, double exposures or anyway elaborations heavily influential on the aspect and the content of the pictures.

It will be allowed the use of:

- Filters, which are physically placed on the camera (polarizers, cross-screen, soft focus and similar)
- “Digital filters” included in the most common software of elaboration of the images, which are available to the public, to modify the chromatic tones of the images, to lend dominants of colour, effects of imitation of the chemical images or others.

No photography must have the name of the participant written in digital watermark, signature on the photo or any other univocal sign of identifications.

#### 8. - Disqualifications

The lack of respect for the technical requirements of the photographs at point 7 will implicate the automatic disqualification of the work.

Furthermore, potential omissions or inaccuracy of the dates in the registration form or in any other requested document for the registration will cause the cancellation of the participation in the contest.

#### 9. - Copyright

For each work sent for the participation at the Award, the candidate must declare under his own responsibility:

- That he is the real author of the work and that he has all the rights relating to it.
- That the work doesn't betray any right of a third party and doesn't violate any current regulation.
- Moreover, he declares and guarantees that he is the holder of each moral and patrimonial right relating to the work.
- In any case the author relieves the organization from all the responsibilities, costs or burden of any nature, that might be supported due to the content of the work.
- That he grants to the District of Sirmione a full-use license, not exclusive, irrevocable, permanent and totally free. In any case the name of the author will be specified.

#### 10. - Panel

The Award's Panel is presided by the Mayor of Sirmione and is thus composed:

1. **Mayor or his delegate**
2. **Municipal Councilor of Culture or his delegate**  
*Delegates of the Bodies for Tourism promotion of Sirmione*
3. **Delegate of the Municipal Library of Sirmione**
4. **Delegate of the Pro Loco of Sirmione**
5. **Delegate of the Consortium Hoteliers Restaurateurs Sirmione**
6. **Delegate of the Association of Traders Sirmione**  
*Photography experts*
7. **Roberto Bellini (Professional photographer)**
8. **Luigi Brozzi (Professional photographer)**
9. **Antonello Perin (Professional photographer)**
10. **Gianfranco Zarantonello (Photography expert)**

The Mayor, President of the Panel, has the discretion of nominating other members of the Panel chosen between the institutional delegates of the Body for Tourism promotion of the Garda Lake and the recognized photography experts.

In any case the definitive composition of the Panel will be officially published on the websites: [www.sirmionebs.it](http://www.sirmionebs.it) and [www.sirmionefotografia.it](http://www.sirmionefotografia.it)

The Panel's decision are unquestionable and unappealable. The Panel will have the right of final decision about everything not specified in these Guidelines.

**11. - Awards**

**Subject "Sirmione"**

**1<sup>st</sup> prize - € 1.500,00**

**2<sup>nd</sup> prize - € 500,00**

**3<sup>rd</sup> prize – Long weekend for 2 people in Sirmione (2 Overnights with Breakfast)**

**Subject "Garda Lake"**

**1<sup>st</sup> prize - € 1.500,00**

**2<sup>nd</sup> prize - € 500,00**

**3<sup>rd</sup> prize – Long weekend for 2 people in Sirmione (2 Overnights with Breakfast)**

**Special prize "historical and archeological heritage"**

**Long weekend for 2 people in Sirmione (2 Overnights with Breakfast)**

The Panel reserves its right to assign further prizes, or if it would be considered appropriate, not to appoint all the expected prizes.

All the prizes are personal and not transferable, and must be personally retired from the winners during the award ceremony.

Prizes cannot be accumulated.

**12. - Communications**

The Award's Organization will communicate with the candidates only via e-mail or SMS. Therefore, it is obligatory the supply of both contacts.

**13. - Acceptance of the Guidelines**

The participation in the contest implicates the total acceptance of these Guidelines.

**14. - Headquarter and contacts of the award**

**Lake Garda Photo Challenge**

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